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THE AMAZING SPIDER-MAN!

"WHEN FALLS THE METEOR!"



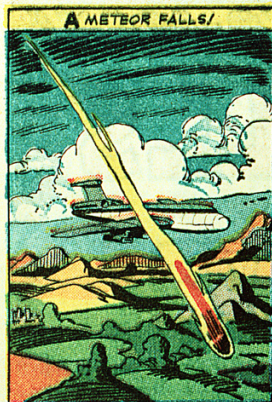
IN WHICH SPIDEY MUST FACE
THE MORTAL MENACE OF
THE UNGANNY
LOOTER!

SCRIPT & EDITING: STAN LEE PLOT AND ARTWORK: STEVE DITKO LETTERING 'N STUFF: ART SIMEK

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A METEOR FALLS!



A MAN REACHES THE SCENE!
I KNEW I SAW IT LAND HERE!
I KNEW IT!
IT'S JUST THE TYPE I'VE BEEN SEEKING!

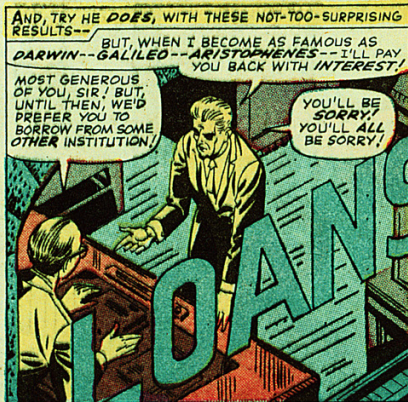


AND, OUR TITANIC TALE BEGINS!
NOW I'LL BE ABLE TO PROVE THAT METEORS CONTAIN MICROSCOPIC LIVING MATTER!
WITH THIS, I MIGHT SOLVE THE RIDDLE OF THE UNIVERSE!
FAME AND FORTUNE WILL BE MINE!



BUT, NORTON G. FESTER IS SOON TO LEARN THAT IT TAKES MORE THAN A CRAVING FOR WEALTH TO SOLVE UNIVERSAL SECRETS THESE DAYS! IT ALSO TAKES--

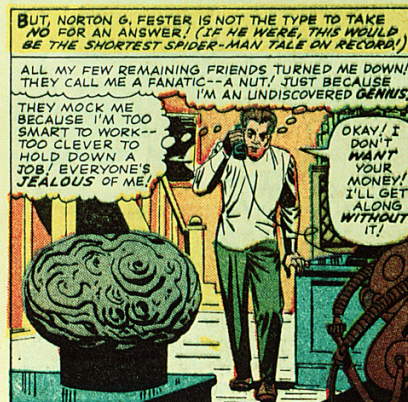
--MONEY! I MUST HAVE MONEY TO FINANCE MY RESEARCH INTO THE ORIGIN OF LIFE IN THE UNIVERSE!
SORRY, FESTER! WE'RE MORE INTERESTED IN MAKING NEW MIRACLE INGREDIENTS FOR HAIR TONIC! TRY A BANK!



AND, TRY HE DOES, WITH THESE NOT-TOO-SURPRISING RESULTS--

BUT, WHEN I BECOME AS FAMOUS AS DARWIN-- GALILEO-- ARISTOPHENES-- I'LL PAY YOU BACK WITH INTEREST!

MOST GENEROUS OF YOU, SIR! BUT, UNTIL THEN, WE'D PREFER YOU TO BORROW FROM SOME OTHER INSTITUTION.
YOU'LL BE SORRY! YOU'LL ALL BE SORRY!

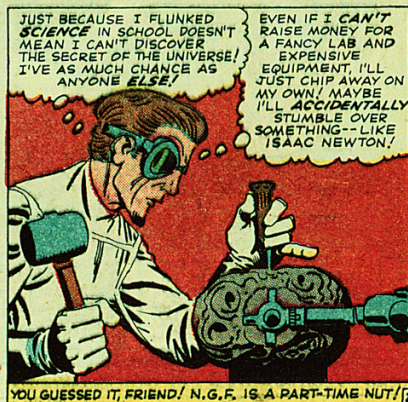


BUT, NORTON G. FESTER IS NOT THE TYPE TO TAKE NO FOR AN ANSWER! (IF HE WERE, THIS WOULD BE THE SHORTEST SPIDER-MAN TALE ON RECORD!)

ALL MY FEW REMAINING FRIENDS TURNED ME DOWN! THEY CALL ME A FANATIC-- A NUT! JUST BECAUSE I'M AN UNDISCOVERED GENIUS!

THEY MOCK ME BECAUSE I'M TOO SMART TO WORK-- TOO CLEVER TO HOLD DOWN A JOB! EVERYONE'S JEALOUS OF ME!

OKAY! I DON'T WANT YOUR MONEY! I'LL GET ALONG WITHOUT IT!



JUST BECAUSE I FLUNKED SCIENCE IN SCHOOL DOESN'T MEAN I CAN'T DISCOVER THE SECRET OF THE UNIVERSE! I'VE AS MUCH CHANCE AS ANYONE ELSE!

EVEN IF I CAN'T RAISE MONEY FOR A FANCY LAB AND EXPENSIVE EQUIPMENT, I'LL JUST CHIP AWAY ON MY OWN! MAYBE I'LL ACCIDENTALLY STUMBLE OVER SOMETHING-- LIKE ISAAC NEWTON!

YOU GUESSED IT, FRIEND! N.G.F. IS A PART-TIME NUT!



BUT, EVEN A PUSSYCAT LIKE HIM CAN HAVE A LUCKY BREAK-- IF THAT'S WHAT YOU WANNA CALL THIS--

--UNHHH! I-I MUST HAVE HIT INTO A GAS POCKET!

CAN'T BREATHE! IT'S CHOKING ME! GOT TO GET AWAY FROM IT--



COUGHING, GASPING, FESTER FALLS BACK AGAINST A LOOSE, UPRIGHT CABINET...

THE GAS WON'T LEAVE ME! IT'S CLINGING-- KOFF KOFF-- SEEPING RIGHT INTO MY SKIN!!

THUMP!



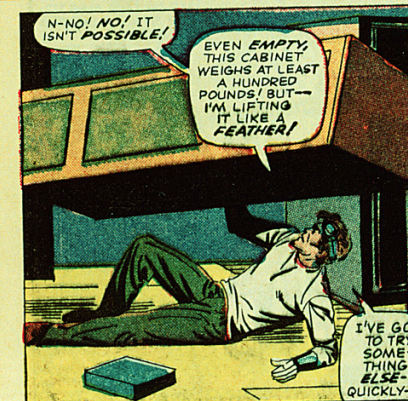
THEN, FOR A FEW SILENT MOMENTS, ALL IS QUIET--



UNTIL-- OHHHH! THOSE WISPS OF GAS-- JUST FADING AWAY NOW! AND THAT STRANGE ODOR-- WHY-- WHY DO I FEEL SO-- DIFFERENT??



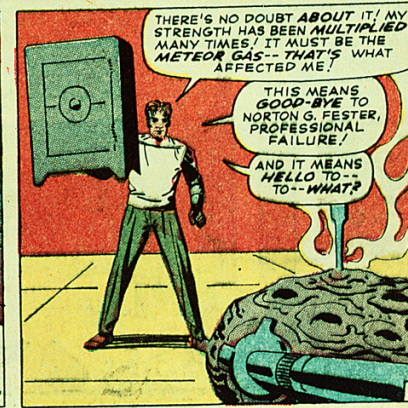
SOMETHING'S LYING ON MY BACK! I'VE GOT TO REMOVE IT--



N-NO! NO! IT ISN'T POSSIBLE!

EVEN EMPTY, THIS CABINET WEIGHS AT LEAST A HUNDRED POUNDS! BUT-- I'M LIFTING IT LIKE A FEATHER!

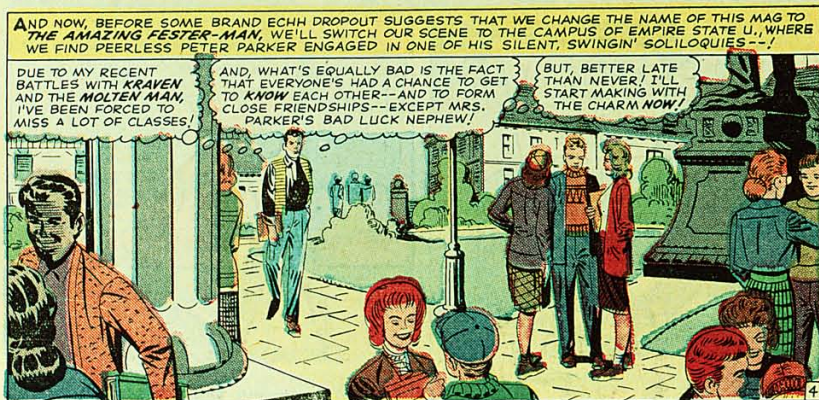
I'VE GOT TO TRY SOMETHING ELSE-- QUICKLY--



THERE'S NO DOUBT ABOUT IT! MY STRENGTH HAS BEEN MULTIPLIED MANY TIMES! IT MUST BE THE METEOR GAS-- THAT'S WHAT AFFECTED ME!

THIS MEANS GOOD-BYE TO NORTON G. FESTER, PROFESSIONAL FAILURE!

AND IT MEANS HELLO TO-- TO-- WHAT?



CONTINUED AFTER NEXT PAGE

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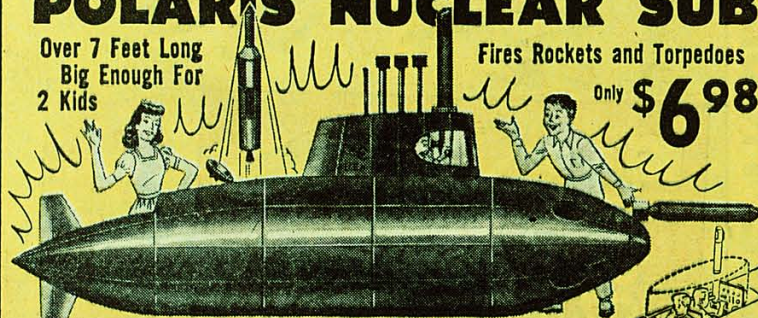
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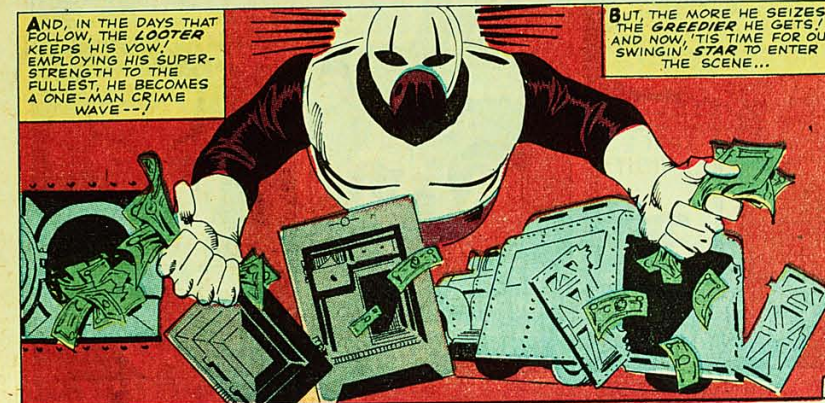
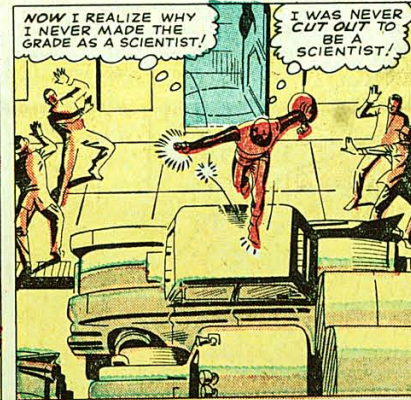
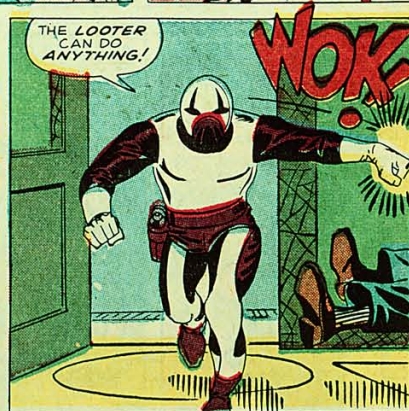
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LIKE A WRAITH IN THE NIGHT, THE WORLD'S MOST AMAZING WEB-SPINNER TAKES UP THE CITY-WIDE SEARCH FOR THE ELUSIVE LOOTER! BUT, TRY AS HE MAY, HE FINDS--



NO TRACE OF HIM! JUST MY LUCK-- THE ONE NIGHT I CAN TAKE A FEW HOURS OFF FROM MY STUDIES--

--AND IT HAS TO BE THE NIGHT THAT THE LOOTER IS PROBABLY OUT PLAYING PINOCCHLE!

BUT, I'VE GOT TO FIND HIM SOONER OR LATER! IF HE'S AS DANGEROUS AS SUPER-POWERED AS THEY SAY, I'M ONE OF THE VERY FEW WHO MIGHT STOP HIM.



AND, I'D SURE LIKE TO SEE HOW THE DAZZLE LIGHT OF HIS WORKS!

MEANWHILE, THE OBJECT OF SPIDEY'S ATTENTION HAS A BRAND NEW WORRY OF HIS OWN--

THERE'S NO MORE GAS LEFT INSIDE MY METEOR FRAGMENT!

I'VE GOT TO FIND ANOTHER SUCH METEOR--IN CASE MY POWER STARTS TO WANE!



AND NOW THAT WE'VE PRETTY WELL TELEGRAPHED WHAT'S GONNA HAPPEN NEXT, LET'S REJOIN MR. PARKER, A FEW DAYS LATER--

IT'S TOO EARLY TO GO SEARCHING FOR THE LOOTER TONIGHT! I MIGHT AS WELL KILL SOME TIME IN HERE.



IF THIS WAS A FEW MONTHS AGO, I'D BE GOING HERE WITH BETTY. AND--AWW-- I'VE GOT TO STOP THINKING ABOUT HER!



THAT LOOKS LIKE-- OH! IT IS! IT'S PETER PARKER!

I WONDER IF THIS IS FATE! IT COULD BE MY CHANCE TO REALLY GET TO KNOW HIM!

I COULD ACCIDENTALLY BUMP INTO HIM INSIDE!



CONTINUED AFTER NEXT PAGE

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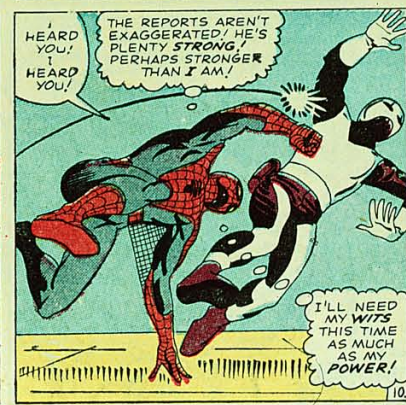
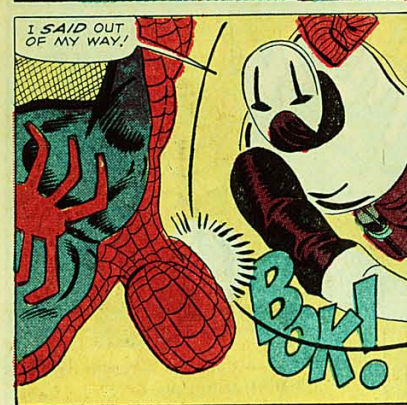
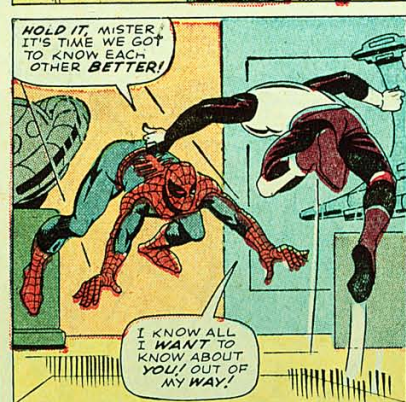
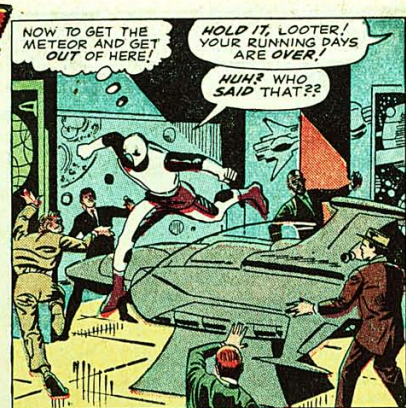
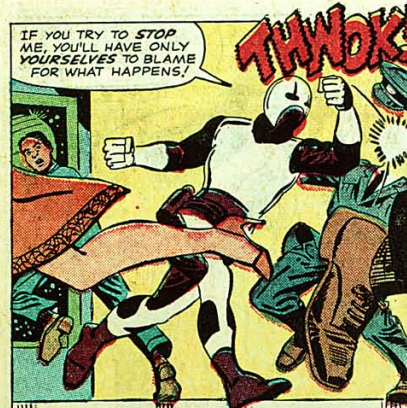
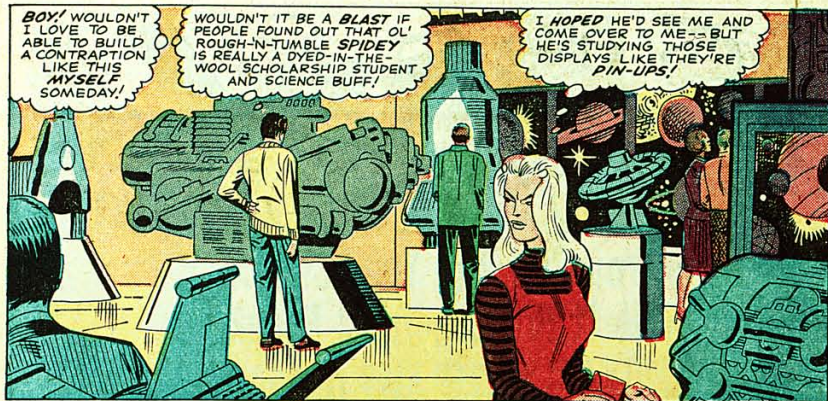
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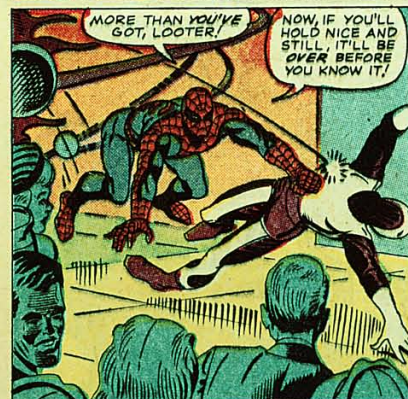
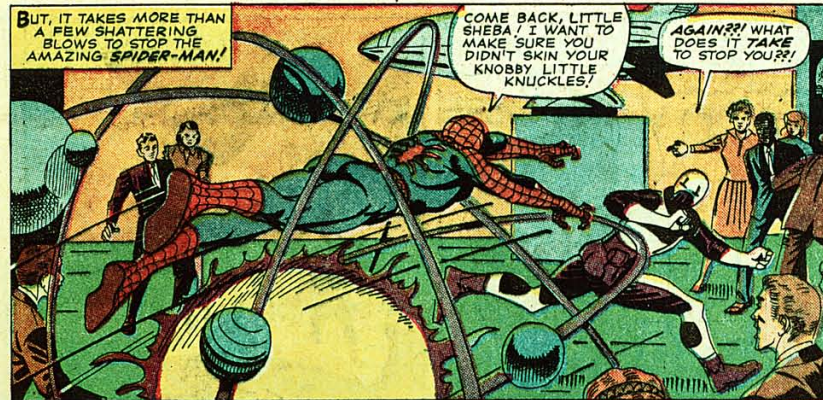
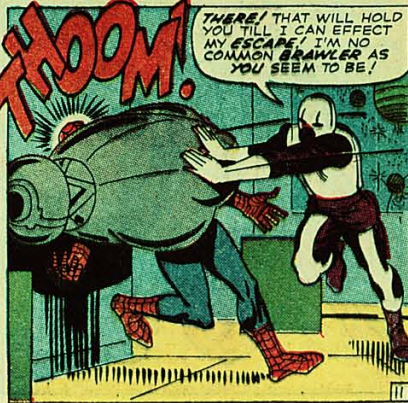
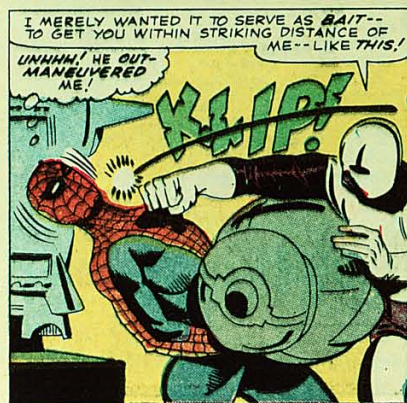
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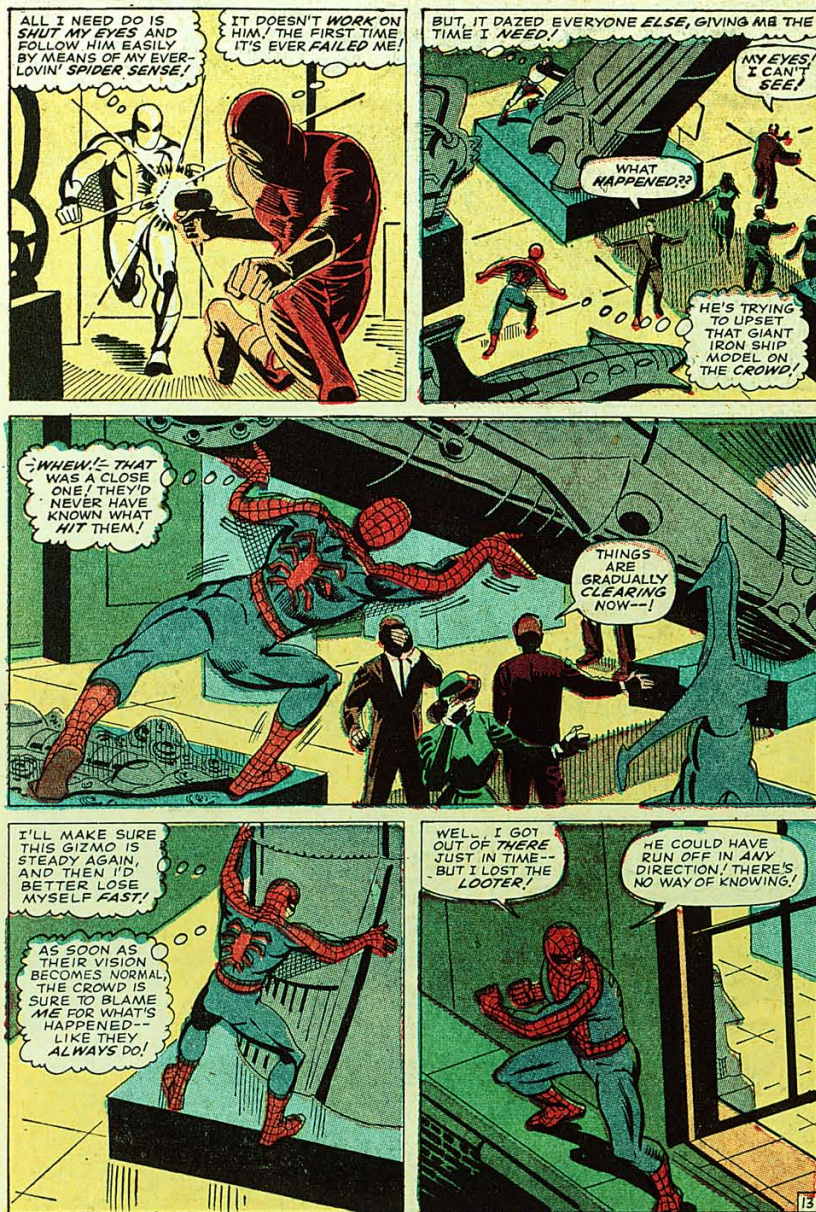
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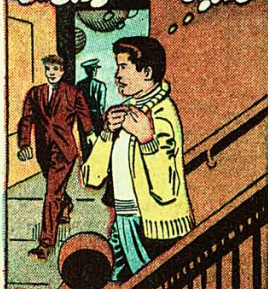
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THUS, A FEW MINUTES LATER...

I MIGHT AS WELL GO BACK AND SEE THE REST OF THE EXHIBIT!

NO SENSE LETTING THE DAY BE A TOTAL LOSS!



SAY, I KNOW HER! SHE'S GWEN STACY, SHE'S A FRESHMAN AT E.S.U. ALSO!

HI, GWEN! ENJOYING THE EXHIBIT?



HUH? WAIT-- WHAT'S WRONG? WHAT DID I DO?

PERHAPS IT'S WHAT YOU DIDN'T DO!



HOW CAN ANYONE SO PRETTY BE SUCH A NUT?

AND YET, IT'S HARD TO BELIEVE THAT ANYONE SO MANLY-LOOKING COULD BE A COWARD! IF ONLY I HADN'T SEEN HIM WITH MY OWN EYES--



BUT, BACK IN HIS LITTLE HIDEOUT, NORTON G. FESTER HAS HIS OWN PROBLEMS--ALTHOUGH, AS WE CAN SEE, THEY AREN'T MATTERS OF THE HEART--!

IT WAS STUPID OF ME TO BLUNDER INTO THAT EXHIBIT THE WAY I DID! I SHOULD HAVE PLANNED MY MOVE MORE CAREFULLY--LEFT NOTHING TO CHANCE!



I FAILED TO TAKE INTO ACCOUNT THE FACT THAT SOMEONE LIKE SPIDER-MAN MIGHT BE THERE!



AND YET, I CAN--NOT STOP NOW! I MUST HAVE THAT METEOR!!



AND HAVE IT I SHALL-- BUT, THIS TIME I'LL SET MY PLANS CAREFULLY! I'LL BE PREPARED FOR ANYTHING!



THE NEXT DAY...

THE FIRST THING TO DO IS INSPECT THE PREMISES CALMLY-- CAREFULLY--!



SHAMMM... I SEE THEY HAVE ARMED GUARDS HERE NOW!

I DON'T DARE RISK ANOTHER FRONTAL ASSAULT--NOT THIS TIME!

AND YET, THE METEOR MUST BE MINE! IT IS THE ONLY WAY TO GUARANTEE THAT I WON'T LOSE MY POWER!



AND, WHILE FESTER MAKES HIS PLANS... HEY, PUNY PARKER-- NONE OF THE OTHER GUYS ARE HERE YET! HOW'D YOU LIKE TO TOSS THE OL' PIGSKIN AROUND?



PETER PARKER OUT-THROWING FLASH! THAT'S THE FUNNIEST THING I'VE HEARD ALL DAY!

TELL ME, GWEN, WHAT DID I DO TO BECOME NUMBER ONE ON YOUR HATE PARADE?



YEAH, LET US ALL IN ON IT, GAL!

MAYBE I WILL SOME TIME! RIGHT NOW, I'M TOO BUSY LAUGHING!



WHY DO I ALWAYS GET INTERESTED IN GIRLS THAT CAN'T SEE ME FOR DUST?!!



A SHORT TIME LATER, WE FIND "PUNY PARKER" IN A SOMEWHAT DIFFERENT GUISE...

THE LOOTER HAD A REASON FOR COMING HERE BEFORE-- BUT, HE LEFT EMPTY-HANDED!

SO, WHAT- EVER HE WAS AFTER IS STILL THERE-- WHICH MEANS THERE'S A CHANCE HE'LL BE BACK!



IT'S PROBABLY STILL TOO EARLY FOR HIM! I'LL RACE HOME SO AUNT MAY DOESN'T WORRY ABOUT ME, AND THEN I'LL RETURN AFTER SHE'S ASLEEP!



BUT, THE LOOTER DOESN'T SHOW UP THAT NIGHT--NOR THE NEXT--NOR EVEN THE NEXT! HOWEVER, AT THE END OF THE WEEK, WHEN THE EXHIBIT IS ABOUT TO CLOSE, WE FIND--

I KNEW MY CHANCE WOULD COME IF I WAITED LONG ENOUGH!

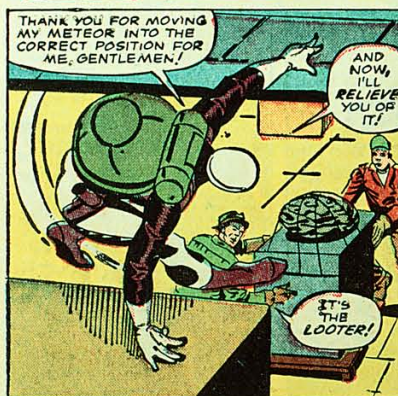


THEY'RE ABOUT TO MOVE THE EXHIBIT! MY TIMING IS PERFECT!

AND, ANOTHER FELLOW FEELS THE SAME WAY--!



MY PATIENCE PAID OFF! I KNEW IF I WATCHED LONG ENOUGH--



THANK YOU FOR MOVING MY METEOR INTO THE CORRECT POSITION FOR ME, GENTLEMEN!

AND NOW, I'LL RELIEVE YOU OF IT!

IT'S THE LOOTER!



YOU SHOULD HAVE REALIZED THAT RESISTANCE WOULD BE COMPLETELY FUTILE AGAINST ONE AS POWERFUL AS I!



I PLANNED EVERYTHING TO PERFECTION! NOW, I NEED MERELY HOOK THESE SPECIAL STRAPS ONTO THE METEOR--



HEY, LOOTER! YOU WOULDN'T LEAVE WITHOUT SAYING BYE-BYE TO YOUR OLD SPARRING PARTNER, WOULD YOU?

SPIDER-MAN!! BUT--NOW--??

IT'S A LONG STORY--BUT, IF YOU'RE REALLY INTERESTED--!

CONTINUED AFTER NEXT PAGE

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- ★ 27 vital body points that disable
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- ★ Use nerve zones to paralyze

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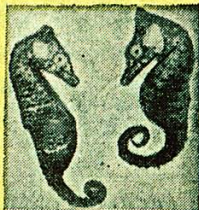
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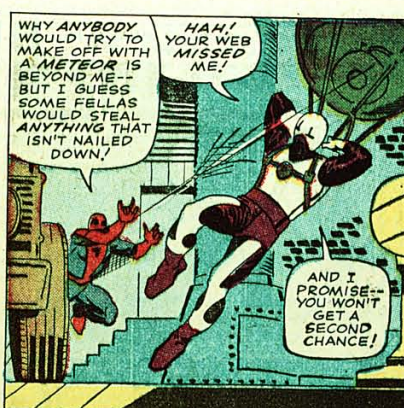
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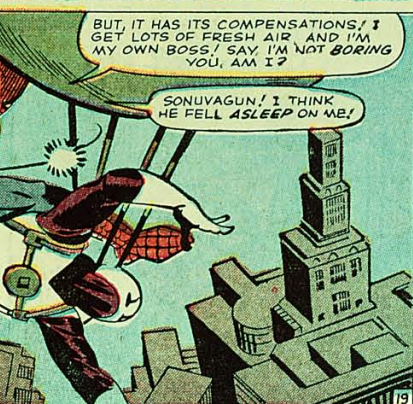
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HOW ABOUT THAT! It could only happen to a Marvel mag! Before the ink was fully dry on the great first ish of our MARVEL COLLECTORS' ITEM CLASSICS, the fan mail began to pour in from everywhere! And so, in the space of only 30 days, we've changed it from a quarterly to a bi-monthly! Now, let's see how long it'll take to make our latest smash hit a MONTHLY! And, speaking of that—are you aware that every single Marvel super-hero mag is published monthly? Not "monthly with the exception, of the following months—" but monthly, period! In case we haven't told you, only Marvel can make that boast!

DIDJA KNOW? Didja know that the famous National Observer (published weekly by DowJones) had a sensational write-up about comic mags in its Oct. 11th edition? And guess who got the kng-sized share of the mentions, with quotes like: "—The Merry Marvel Marching Society [is] a comic book fan club—chapters meet at such books as Harvard, Yale, and... The publishers explain their new popularity with one word: Sophistication, both in the comics and the readers. The turning point for comics was about three years ago, when Stan Lee decided to try to reach readers beyond the bubble-gum brigade. Aiming at high school and college students, he created the FANTASTIC FOUR—The F.F. were an instant hit—The result for Marvel is impressive and promising—it is selling 33,000,000 copies a year. Marvel Comics—innovator of the new trend." Any questions, students? Didja know the nation's top disc jockeys have been filling the airwaves with peans of praise for our Marvel mags! In fact, practically every top-rated disc jockey is now a full-fledged Merry Marcher! More about that in following issues, when space allows!

STRICTLY PERSONAL: It hadda happen! JACK "KING" KIRBY himself insisted that JACEY JOHNNY ROMITA was the only logical illustrator to handle Captain America in the master's own style, and if you've seen this month's TALES OF SUSPENSE, you'll know why! And how about the sensational job the jazzy one is doing on DAREDEVIL? Yep, it looks as if of ring-a-ding Romita is with us to stay! But you ain't seen nothin' yet! Not till you latch onto TALES TO ASTONISH and thrill to the art work of BILL EVERETT, who positively draws the hulkiest Hulk you've ever seen! We're really flipping over Bill's reentry into the bullpen, and can't wait to hear your comments. We think he's gonna prove to be another STEVE DITKO—with an inimitable style all his own, just as sturdy Stevey has. By the way, if you see the shiniest, brightest, most fire-engineered Buick Riviera you've ever seen scootin' down a Long Island highway, wave hello as the dashin' driver barrels by, because it'll probably be dazzling DONNIE HECK with his latest pride 'n joy! If we could get him to spend

half as much time at the drawing board as he does polishing his flivver, we could publish the AVENGERS every week! Have you heard about SMILIN' STAN's first "vacation" in years? He took a whole weekend off, as he and his lovely blonde wife hopped a train to Toronto. Why didn't they fly? Because the train gave him time to bat out a couple of SCRIFTS on the way, natch! Lots of you have been asking for some inside info about IRVING FORBUSH. We can't make up our minds whether to keep him a man of mystery, or to blow the whole bit! But in issues to come, we'll try to clue you in about the most famous nobody in all of comicdom!

DEPT. OF UTTER CONFUSION! It seems we've hardly finished work on our last batch of 25¢ Annuals, but now it's time to start planning our new ones for the summer of '66! Keep watching this space for further details as they develop! 'Know, we can hardly keep track of all our "extra" projects, like our Marvel T-shirts, swingin' stationery, the good ol' M.M.M.S., our life-sized pin-ups, Hulk sweat shirt, etc. etc. And we've so many more projects in the works that we're going batty! (Oops, sorry! We mean BATTIER!) The amazing thing is that ALL those groovy gizmos have become howlin' hits, and we're beginning to feel as though we work for Sears-Roebuck instead of—of—say, who DO we work for, anyway? Oh well, it's been one of those kinda days again!

THE WRAP-UP: For those of you who might be newcomers to the mighty Marvel Age of Comics, we want to extend a welcoming hand, and to reaffirm a pledge we made

Let's meet 26 more M.M.M.S. members!

Jeff Legge Lafayette, California	Larry Rettig Connoquenessing, Pa.
John Elder Woodland Park, Colo.	David Lally Phila., Pa.
Arnold Fromowitz Asbury Park, New Jersey	Dan Anschutz N. E. Minneapolis, Minn.
Joseph Cassinelli Hartford, Conn.	Larry Orman Hedrick, Iowa
Kevin Stephenson Kilgore, Texas	Donald Kruger Phila., Pa.
Jim Easterbrook Portland, Oregon	Peter Kostoponos Stratford, Conn.
Mike Roark Socorro, New Mexico	George Taylor Ontario, Canada
Bruce Krejick Jamestown, California	Mike Krawson Lawrence, Mass.
Lloyd Greene New York, New York	Mark Wade Livermore, California
George Bunac San Francisco, Calif.	J. Collins Hanover, New Jersey
Louis Morales New York, New York	Ken Maness Memphis, Tenn.
Henry Baca Warner Robins, Ga.	Doug Goldman Hingham, Mass.
John Murphy Brooklyn, New York	George Brooks Wisner, La.

years ago to Marvelites everywhere: Our magazines are proudly dedicated to you, the great new breed of comic reader! They're founded on the unswerving principle that our readers have the intelligence and good taste to recognize quality in story and art, and thus are deserving of the best we can produce! We may not always score a home run, but of this you may be certain—we'll always be in there swinging our hardest! So, till we meet again, FACE FRONT! And remember, we're nothing without you!

THE MIGHTY MARVEL CHECKLIST

A Line-Up Of Some Of The Marvelous Mags On Sale Right Now!

FANTASTIC FOUR #50: More about the most sensational low character of the season—the Silver Surfer! And don't miss the Torch's first day at college!

THE AVENGERS #27: We don't have to tell you that big things are in store for the Avengers—surprising things—you'll get a hint of what's to come in this great ish!

X-MEN #19: One of the most off-beat super-villains of all makes his premiere appearance in this landmark ish! Not to be missed!

DAREDEVIL #15: Remember the Ox—the strongest member of the Enforcers? Well, he's stronger than ever now—and DD's got him! It's a blast!

THOR #127: Odin himself, for the first time in ages, is in need of help! How? Why? A spectacle of suspense-filled splendor that you'll never forget!

STRANGE #144: A new menace threatens SHIELD—the mysterious Druid! And Dr. Strange walks where man has never trod!

SUSPENSE #77: At last! Iron Man faces the unimaginable Ultimo! And, prepare yourself for anything when you meet the girl from Captain America's past!

ASTONISH #79: Nothing can compare with the impact of Sub-Mariner challenging the Behemoth! As for the Hulk, all we need say is—he battles Hercules!

SGT. FURY #29: We call this epic thriller "Armageddon"—and when your incredulous eyes behold the wonder, you'll soon know why!

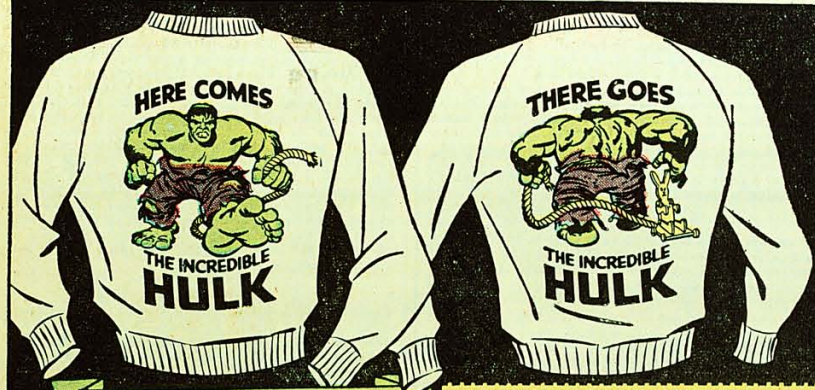
FANTASY MASTERPIECES #2: More startling suspense smash-hits from the Golden Age of Marvel, featuring fabulous fantasy features by your favorite bullpen buddies!

MARVEL COLLECTORS' ITEM CLASSICS #2: If you're lucky, there may still be a copy available somewhere! But, since it features an early F.F. SPIDEY, and ANT-MAN, we kinda doubt it!



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THE SPIDER'S WEB

SEND YOUR LETTERS TO:
THE MARVEL COMICS GROUP, SECOND FLOOR, 625 MADISON AVE., NEW YORK, N.Y. 10022

Dear Stan and Steve,

You have been running Spider-Man for quite some time now. Don't you think you should tell us more about Flash Thompson? We know he's Pete's classmate, but how about showing some of his football exploits? If he's good enough to get into college on a football scholarship, he must be pretty good. What position does he play? You might be able to make a funny yarn out of some diabolical plot centered around a football game where Flash gets into some odd predicament (like swallowing the football or turning into a hubble). SPIDER-MAN retains that good old Marvel humor. Entering college was a great idea — make the best of it. But please don't have Aunt May die! I don't think New York could survive another Spider-Man rampage.

Carl Freedman, 509 Tulip Tree Apts.
Bloomington, Ind.

And neither could we, Carl! As for Flash, his football position is quarterback, and we'll probably see him in action as time goes by. (Soon as Spidey stops hoggin' all the spotlight, that is!)

Dear Stan and Steve,

Now you went and got me mad. In SPIDER-MAN #32, you have my favorite hero breaking up with his girl friend. I figure that if he is going to lose her anyway, why not tell her he is Spider-Man? What has he got to lose? It would greatly enlighten your story to have someone share Peter's worries. Besides, if she hates him as Spider-Man, then Betty isn't the girl Pete should marry. Enough on that issue. Your plot was great, and I really enjoyed the parts where Spidey knocks crooks around. If he did that all the time, there would be fewer crooks because they would be afraid to meet an angry web-spinner. 'Nuff said.

Alfred Attanasio, 14 Gesner St.
Linden, N.J.

But if there were fewer crooks, Al, there'd be no one around for Spidey to fight — and then where'd we be? Cheee — you're your ideas!

Dear Stan and Steve,

Remember me — a SPIDER-MAN admirer? When the colorful crusader for justice first spun his web and thus created a new and dazzling career for himself, it was wholly my honor to approve and buy the latest issues of his magazine. I even wrote letters worded praise for the most fabulous masterpiece ever to emerge from the House of Ideas. Then, suddenly, I began to break away from the faith which had been a part of me. I found other heroes to worship and found pleasure in their adventures — the fearless Daredevil and the astounding Captain America. Yes, I still collect them and thoroughly enjoy their capers. But one night I realized something was missing from my life, so the next day while at the newsstand I diligently searched for that elusive Mr. Anonymous. Frantically I sought until I came upon SPIDER-MAN #25. "Is this it?" I asked. I bought the issue and read it and read it and read it again. The characters in the life of Peter Parker were the same and the unusual humor had not altered. In short, the Spider-Man had not changed noticeably, but somehow the masked crimefighter had subtly improved: Stan Lee and Steve Ditko complement each other as easily as bread and butter. This, I think, is important in producing a magazine. A jury foreman might say of me, "We find the accused Mr. Lee and Mr. Ditko guilty of recovering a lost pilgrim, returning him to the religion he had once been a part of."

George D. Edwards, The Lion Inn
Newport, Shropshire, England

We're too choked up to answer you now, Georgie boy — but, soon as we lose this lump in our throat —! Anyway, welcome back to the fold, prodigal!

Dear Stan and Steve,

One day, while looking through a weekly newspaper — *The National Observer* — the one thing I never expected to see was there: an article on comics and how they affect children, teenagers, and even adults. And there, on the bottom of the page, was a picture of Stan. I don't know how many Marvel readers have ever seen Stan, so couldn't you please print this picture? Although I can't quote the whole article, there was one part that was especially interesting. It goes like this: "Says the lean, 42-year-old Mr. Lee, 'I started this whole thing on a lark. We were prisoners of a pattern. Every comic book was like the one before, and after 25 years of writing for comics, I was getting just a little bored. I thought, with communications what they are today, the public is more hip than ever before. Why couldn't our comics be offbeat and more sophisticated?' " Let me tell you, Stan, we Marvel fans are with you all the way. Thanks a lot for reading this letter, and I'd like everyone to know how you feel about us, and your comics.

Rochelle Fabrizio, 338 East 6th St.
New York City, N.Y.

Rochelle, you're a doll! And, if anyone is nutty enough to wanna see a picture of "real" Stan, there's a real doozy on the inside front cover of FANTASY MASTERPIECES #1 — if there are any left at your newsstand.

Dear Stan and Steve,

SPIDER-MAN #32 was a real Marvel masterpiece. The title and cover fit the story like a glove. I never dreamed that the Master Planner would be old power-mad Dr. Ock. In fact, I never expected to see him again. By the way, I picked up the MARVEL COLLECTORS' ITEM CLASSICS mag and read about Spidey's first battle with Doc Ock. Of course, I'm a faithful reader of Marvel, so I had read about it before, but it never bothers me to see an old-time masterpiece. In the COLLECTORS' ITEM mag, Dr. Octopus was harder to beat than the Scorpion and the Beetle put together. Please keep the continued issues. It's kinda boring waiting for the next installment, but it makes you want to buy the next ish. And when it does come out, I figure it was well worth the wait. One more question: Will you make Ned Leeds butt out? He has no business trying to take Pete's girl away from him. I'm very strictly an anti-romance bug, but I think a guy like Spidey should have a girl on his neck. Well, keep the masterpieces flowing and don't let me catch you reading Brand Ech! 'Nuff said!

Trevor Jones, Box 318
Friendship, N.Y.

Likewise, Trev! (Who says this isn't the Marvel Age of Brevity?)

Dear Stan and Steve,

If you stop on Spider-Man, does it rain?

Ron Edwards, 4811 Tonty St.
Montreal 36, Que., Canada

No, but if you tickle Irving Forbush... ZOWEEEE!



Dear Stan and Steve,

About all I can say about SPIDER-MAN #32 is — terrified! I think it would be a good idea, though, to drop some of the continued stories. At the end of "Spidey Strikes Back," when that large piece of equipment was sliding down on Spidey, couldn't he have saved himself by shooting webbing to the ceiling and pulling himself up before the junk hit him? Why doesn't Ned Leeds go jump off a cliff? Peter Parker could marry Betty Brant, and don't think I'll miss that issue! Oh, well, congratulations on a great magazine.

Kevin Johnson, 600 Pioneer Ave.
Tooele, Utah

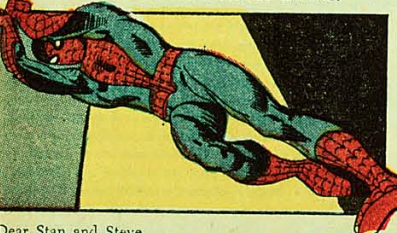
Much obliged. Kevin. Sure, Spidey mighta saved himself by shooting webbing to the ceiling and pulling himself up — but then, what would we have done to fill up the next dozen or so pages? And, wouldn't you be surprised if Ned Leeds did go jump off a cliff? (Although not as surprised as we'd be!)

Dear Stan and Steve,

Spidey is just great... in fact, *Marvelous*. Please don't ever change him. Just once, I'd like to see Pete give it to Flash. It's nice to know teachers like Spidey, too. They must know good books, and I guess there's something about the web-spinner they can't resist. Hold some of your fast-going gadgets for me, because I will buy you out soon! Give the Hulk a battle with Spidey, and make it good — don't show any favors.

Johnny Carson, 4857 Emerson
Minneapolis, Minn.

Are you kiddin', Johnny? We're the biggest favor-showers you know! If we do have a fight between our jolly green giant and ol' web-head, you can bet your bottom T-shirt that we'll have both of 'em win!



Dear Stan and Steve,

I love your magazines, and so naturally I kinda like the guys who make them. I'd like to ask you to include the names and addresses in your list of M.M.M.S. members. I assume from the fact that they read your mags that they are swingers — the kind, friendly type. Why not have Spidey fight a demon crab? The idea is a bit wild, but with you guys anything can happen! I know I shouldn't run on, so I hereby say "Bye" and "Keep up the great work."

Janice S. Chase, 1939 Harlem Ave.
Goucher College, Balt., Md.

Thanks, Jan. But you've got poor Stan runnin' around in circles! He has enough trouble trying to write daz-zlin' dialogue for our little cast of characters now — he says he'll crack up if he has to write snappy sayings for a demon crab, too! See? Some guys'll complain about anything!

Dear Stan and Steve,

This has been a great month for Marvel mags. I'm glad to see Doc Ock back. He never looked more efficient than with the tailored costume, goggles, and combed hair. Last month I took an inventory of Spidey's foes, trying to guess who the Master Planner was, and I eliminated the not-so-good doctor, for some reason which escapes me now. Boy, the masterpieces get more dramatic each month. I hope Octopus wasn't killed in that cave-in. Spidey is beginning to show steadily maturing strength. As for the suggestion in the letters section, if you get a good company to make Marvel models, I'll snap up each and every one if it breaks me. Now, to Daredevil: I had spotted the ring clue in #10 because

it was so pronounced on the Organizer's hand. Couldn't you just keep one copy of each "part one" story so the colorist, Stan G., could preserve continuity. Only the Ape Man had the same coloring. Even the Organizer's outfit, easiest to remember, was a different color. And you still have DID's cane bright red, instead of brown, darn it. Oh well, maybe I'm just a coloring fanatic. Since I haven't already said it, it was a terrific story. Iron Man has never been rendered so well as by Adam Austin in SUSPENSE #73. Everything about the tale was perfect, except for the Black Knight's too-conventional lance. Congrats to Roy Thomas on his first Marvel co-written super-hero tale. It was a ball! Thanks to your easy-going letters columns, I feel as though I know all of you very well. More than 'nuff said. Richard Willis, 15445 E. Beckner
La Puente, Calif.

Roy thanks you, Dick — Adam thanks you — and Stan thanks you! (Artie and Sam would probably thank you, too — if we'd let 'em lift their heads up from their pages of lettering long enough to do so!)



Dear Stan and Steve,

You asked us fans to send you our thoughts about your new effort, MARVEL COLLECTORS' ITEM CLASSICS. It was just scrumptious, and full of goodies. I enjoyed your "Dr. Octopus," and second in line was the "Skulls from Outer Space." I have just one objection to the F.F. story — how come you made the Thing look like an overgrown blob? Also, why did Reed's shirt stretch with his arm? It wasn't made from special fibre — or was it? In a recent issue of Spidey, a fan asked about prices of articles sold by you. I think these prices aren't half of what they should be. The Marvel T-Shirt is so great it should be about \$2.

Jack Appelbaum, 1452 55th St.
Brooklyn 18, N.Y.

You mean it isn't \$2, Jackie? Who goofed?!

Dear Stan and Steve,

There was a time when all your magazines were enjoyable. Not any more. The trouble is you seem to think that drama, emotion, and love can replace action. Well, let me tell you, I do not buy a comic for drama. I get enough of that other places. I buy comics for action, and if I don't get it from Marvel, I'll go to some other company. Another thing — those %&*! #! continued stories! Everywhere you turn, a continued story. SPIDER-MAN #32 could have ended very nicely in one issue, but you deliberately invented a corny trap for the hero. It's like one of those cliff-hanger movie serials made 20 years ago. Good gosh, man, you can't bring back or live in the past! And that's what you're trying to do! Don't you think your stuff is good enough to make people keep reading it without cliff-hanging? And still another complaint — your characters are becoming stereotyped. For instance, Spider-Man, Iron Man, and Thor all love a girl desperately, but don't dare express their feelings. Every two pages we get a spew of this sickening lovey junk. Save it for Patsy Walker!

Kent Thomas, 4116 Monona Drive
Madison, Wis.

Are you kiddin', Kent? Ol' Patsy wouldn't read a super-hero comic mag on a bet! And anyway, Thor has already revealed his secret identity to Jane! So there! Nyahhh!

NEXT ISH: A new menace! A new situation! A new villain! A new day dawning for Spidey! And, the newest, nuttiest, niftiest title you've ever seen! It's all yours for a dime and two coppers, so don't say we didn't alert you! Till we meet again, then — keep your spider-sense in a safe place, and remember to wiggle your webs! Face front!

IS YOUR HAIR GROWING OR GOING?

Stand in front of a mirror. Take a long hard look at the top of your head. Do you have as much hair as one year ago? Do you see any new hair growth?

If your answer is no, it is important that you take steps today to save the hair you now have. If you act now, you may be able to reverse the trend on your head. You may be able to grow new hair faster than it is falling out. Doesn't that make sense to you? Wouldn't you like to look in the mirror a year from now and see more hair on your head than you see now? Why lose your hair if you don't have to?

CAN YOU SAVE YOUR HAIR?

Every year thousands of men and women go bald — needlessly — because of a scalp infection. This scalp infection is called seborrhea. Doctors say that three germ organisms cause seborrhea: staphylococcus albus, pityrosporum ovale, and microbacillus. These germs attack the sebaceous glands and the hair follicles themselves. If not checked, permanent damage is done. The hair follicles atrophy, lose their ability to produce new hairs. The result: premature baldness.

You can easily tell if you are a victim of seborrhea. If you have itchy scalp, dandruff, hair loss, very dry or oily scalp, the chances are that you have seborrhea. Neglect these symptoms and you invite baldness.

Treat your scalp to Ward's Formula. This amazing scalp medicine quickly controls seborrhea and stops the hair loss it causes.

Here's the Proof!

I must admit I didn't have much faith in it, but I hadn't been using Ward's one week before I could see it was helping me. I could feel my hair getting thicker.
E. K., Cleveland, Ohio

Out of all the Hair Experts I went to, I've gotten the most help from one bottle of Ward's Formula.
C. La M., Philadelphia, Pa.

After using Ward's for only 12 days, my hair has stopped falling out.
R. W. C., Cicero, Ill.

I am tickled to death with the results. In just two weeks' time no dandruff! W. T. W., Portola, Cal.

I feel encouraged to say that the infuriating scalp itch which has bothered me for 5 years is now gone.
J. M. K., Columbus, Ohio

Male pattern baldness is the cause of the great majority of cases of baldness and excessive hair loss, for which neither the Ward treatment nor any other treatment is effective.



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In seconds, Ward's Formula kills the three parasitic germ organisms retarding normal hair growth. This swift germicidal action has been proven in scientific tests by a world-famous testing laboratory (copy of laboratory report sent on request). Ward's removes infectious dandruff, stops scalp itch, brings hair-nourishing blood to the scalp, tends to normalize very dry or oily scalp. In brief, Ward's Formula corrects the ugly symptoms of seborrhea, stops the hair loss it causes. Ward's Formula has been tried by more than 550,000 men and women on our famous Double-Your-Money-Back Guarantee. Only 1.9% of these men and women were not helped by Ward's and asked for the double refund. This is truly an amazing performance.

Why not join the men and women who have successfully ended their troubles? Treat your scalp with Ward's Formula. Try it at our risk. In only 10 days you must see and feel the marked improvement in your scalp and hair. Your dandruff must be gone. Your scalp itch must stop. Your hair must look thicker, more attractive, and alive. Your excessive hair loss must stop. You must be completely satisfied — in only 10 days — with the improved condition of your scalp and hair, or simply return the unused portion for Double Your Money Back. So why delay? Delay may cost your hair.

H. H. Ward & Co., Inc., 19 West 44 Street, N. Y. 36, N. Y. © 1963

Doctors and hospitals can obtain professional samples of Ward's Formula on written request.

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Rush Ward's Formula to me at once. I must be completely satisfied in only 10 days or you GUARANTEE refund of DOUBLE MY MONEY BACK upon return of bottle and unused portion.

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Albert Dorne — probably the greatest money-maker in the history of commercial art. At the height of his career, he began a full-time search for people who like to draw.

He's Looking for People Who Like to Draw

TODAY HUNDREDS of men and women who never thought they could be artists are working happily at easels and drawing boards, making pictures and getting well paid for it. They all can thank Albert Dorne, a famous artist who devotes almost his full time to helping other people become artists.

Some of the People Dorne Has Helped

Herb Smith was a payroll clerk. Soon after he started studying with us, he landed an art job with a large printing firm. This was four years ago; today he's head artist for the same firm.

Don Golemba of Detroit is another. He stepped up from railroad worker to the styling department of a big automobile company — by showing his work with the School. Now he helps design new-car models.

Pat Browning wanted to escape from her dull typing job to something creative. Soon after studying with us, she was promoted to full-time artist with the same firm — at much more money.

With the right training, Wanda Pickulski gave up her typing job

to become fashion artist for a local department store.

Eric Ericson worked in a garage while he studied art at night. Today he is a successful artist, earns seven times as much, and is building a new home for his family.

Long before Albert Dorne started looking for people who like to draw, they came to him for advice and help. Since he alone could help only a few of these people, he called together America's most successful artists — men like Norman Rockwell, Jon Whitcomb, Stevan Dohanos and Al Parker.

A Plan to Help Others

He said: "All over America, there are people who like to draw, who could be turned into good artists. Why can't we give these people the training they need — including all the trade secrets and know-how we've learned over the years? I'm suggesting a new kind

America's 12 Most Famous Artists

Norman Rockwell Fred Ludkens
Jon Whitcomb Ben Stahl
Al Parker Robert Fawcett
Stevan Dohanos Austin Briggs
George Giusti Harold Von Schmidt
Peter Helck Albert Dorne

of school — a home-study art school that would give talented people the best professional art training, no matter where they live."

The famous artists agreed. Taking time from their busy careers, they spent several years creating a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, the famous artists developed a wonderful way to give each student personal correction and advice all through his training.

Albert Dorne is not surprised by the success of his students. "The art field is growing. We keep getting calls from all over the country, asking us for practical, well-trained students who can step into full-time or part-time art jobs."

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers it free and grades it free. Men and women who do well on the test — or can offer other evidence of art talent — may enroll in the School. But there's no obligation. Simply mail the coupon below.

Famous Artists Schools Studio 7947, Westport, Conn.

I would like to find out whether I have art talent worth developing. Please send me, without obligation, your Famous Artists Talent Test and descriptive brochure.

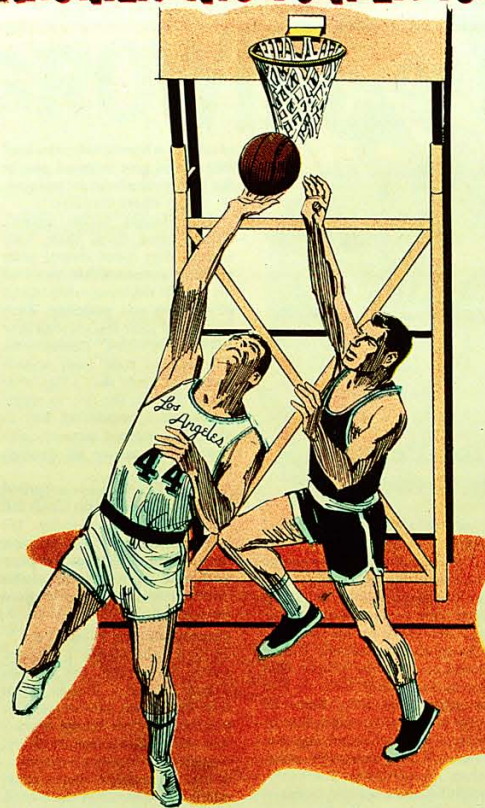
Mr. { } Age { }
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Miss { } * Please circle one and print name

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ANOTHER TWO-POINTER FOR JERRY WEST!



ANOTHER GREAT MOMENTS IN **SPORT** HOBBY KIT BY AURORA!



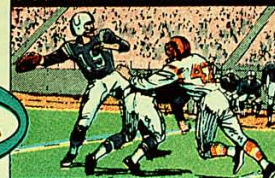
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